

# DMC Platform Project Co-Ordinator



Application Deadline  
Friday 2nd December 2022, 5PM



# Who We Are

Dumfries Music Collective (DMC) is an independent, not for profit, community interest company that is based in the town of Dumfries, in rural Dumfries and Galloway in the South of Scotland.

DMC's principle aims are to engage, educate, inspire and empower young people through music making activities. DMC provides a range of initiatives for young people, aged 16-30, who are looking to build careers within the music industry and creative industries as a whole. The organisation delivers an annual programme of events, projects and opportunities that take on many forms, including workshops, seminars, pop-up gigs, collaborative projects and mentoring. The annual programme culminates in a three day music conference in Dumfries, every October.

DMC is passionate about redressing the imbalance of young people having to move away from the region in search of career opportunities within music, and in turn seeks to support a strong pool of talent within the region.

Hagen Patterson, DMC Director



A flavour of past, present and future projects can be found at [www.weariedmc.co.uk](http://www.weariedmc.co.uk)

# How It Works

All four Projects Co-Ordinator roles are identical, and successful applicants will form a small project team who will work to DMC management team briefs throughout the year.

The project team will be tasked with designing and delivering events and initiatives in line with DMC's typical programme outputs - radio shows, pop-up gigs, workshops, seminars, Q&As and panel discussions. The team are expected to research, programme, and deliver it's own events/programme items with the support of experienced members of the DMC management team.

Alongside the week-to-week work, all four applicants will receive regular developmental support and guidance on building and sustaining a career in music which includes sessions on specific practical skills, setting up and working as a freelancer, showcasing and marketing your own work, managing budgets, working confidently as part of a team, pitching for projects and a look at various industry standards. Applicants will gain valuable experience in working for a music organisation, and will be able to use this to build their own portfolio, or strengthen their existing CV.

## Hours

Participants are expected to work five hours per week. Days and times are flexible.

## Location

Participants will be expected to work from DMC's office in Dumfries town centre.

## Payment

Each of the four applicants will receive a fee of £4000 for the duration of the project, which will be paid in instalments of £333.33 per calendar month. Travel, and other expenses are available when appropriate, as are access costs.

## Timescale

Start Date 11th January 2023

Project Length 12 months (January 2023 to December 2023)

# How To Apply

Interested individuals should apply by submitting a CV (or equivalent experience overview document) and a brief covering letter, or paragraph, explaining why you are interested in the role, and what you think you can bring to the DMC table to **info@wearedmc.co.uk** PDF, Word Documents, video and audio submissions will all be accepted.

If you require help with your application, require this call-out in any other form or format, or simply have any questions, please contact [info@wearedmc.co.uk](mailto:info@wearedmc.co.uk)

Platform is made possible by the kind support of Youth Music. Youth Music is a national charity funded by the National Lottery via Arts Council England, players of People's Postcode Lottery and support from partners, fundraisers and donors. You can find out more about Youth music at [youthmusic.org.uk](http://youthmusic.org.uk)

Thank You



Callai Watson, Platform Participant 21-22,  
photographing Don Letts

